

WAS IT A GOOD TRADE? BY BEATRICE SCHENK DE REGNIERS



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From Publishers Weekly

Irene Haas, illustrator of Beatrice Schenk de Regniers's folk song adaptation *Was It a Good Trade?*, has traded in her pre-separated art from the original 1956 publication for all-new art in a May reissue. At 10" x 6", the volume retains the horizontal shape of its predecessor, and many of Haas's compositions closely resemble her originals, with multiple vignettes on a single spread suggesting the protagonist's bartering actions. The tidy lines and solid color fields of the 1956 edition, however, have yielded to a profusion of patterns in lush colors, with every detail welcoming in readers.

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From School Library Journal

PreSchool-This rhyming, whimsical story, based on a folk song, was first published in 1956 (Harcourt; o.p.) and has been completely reillustrated. In it, a man trades a knife for a wife, a cake for a rake, a shoe without a mate for a slate, and more. Periodically, he asks if the results are good or bad, but readers know that his swapping doesn't amount to much, which is why he keeps at it. Near the end, he has the knife back, and announces that he is through with trading, but the next spread belies his words. Full-color drawings of the man and the things he trades bounce across each spread on white backgrounds. Roly-poly, rosy-cheeked characters enliven the frolicking text, which flows and curves along the pages. The music and words for the song are included at the end. You may not want to trade your original for this version but you will want to add it.

Kathleen Simonetta, Indian Trails Public Library District, Wheeling, IL

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About the Author

Beatrice Schenk de Regniers wrote many well-loved children's books, such as *What Can You Do With A Shoe?* and the Caldecott-winning *May I Bring a Friend?* Ms. de Regniers was once a social worker, a dancer, and the founder of a children's book club, but her true passion was writing children's books. She died in 2000.

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There was a little man who traded everything he could, until he ended up with everything he started with.

Beatrice Schenk de Regniers and Irene Haas have recorded the antics of this funny little hero with rhythm, rhyme, and humor in this delightful picture book based on a folk song. First published in 1957 and completely reillustrated by the original artist, *Was It a Good Trade?* is a book to read, sing, chant, and rhyme along with. Readers can even trade it! Was it a good trade?

Was it a bad trade?

Was it a good trade -- hey?

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2 of 2 people found the following review helpful.

Lots of Trading Fun.....

By Roz Levine

Author, Beatrice Schenk de Regniers and illustrator, Irene Haas are back with a reworking of their 1957 timeless treasure, and *Was It A Good Trade?* is as fresh and entertaining today as it was forty-five years ago. Based on an old folk song, Ms de Regniers lilting text is full of rhyme, rhythm, and fun, and preschoolers will enjoy singing the repetitive refrain along with you, "Was it a good trade?/Was it a bad trade?/Was it a good trade-/hey?" Ms Haas' charming, bright and colorful artwork captures and highlights the text beautifully, and is rich in expressive detail, humor, and vibrant eye-catching patterns. With a delightfully silly twist at the end to tickle your funny bone, *Was It A Good Trade?* is an engaging classic to share with friends and family now, and future generations in the years to come.

0 of 0 people found the following review helpful.

silly book illustrating a children's song

By p31Mom

fun, quick little silly story.

We read this as part of an early elementary econ unit on trade/bartering.

Did not teach any of this as it is a silly song for fun - ex. trades a knife for a wife. Hardly realistic but we laughed and enjoyed it.

0 of 0 people found the following review helpful.

Great condition!

By Laura A. Hill

This was a book my mother read to me as a child. I ordered it as part of her Mother's day gift. She loved it!

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