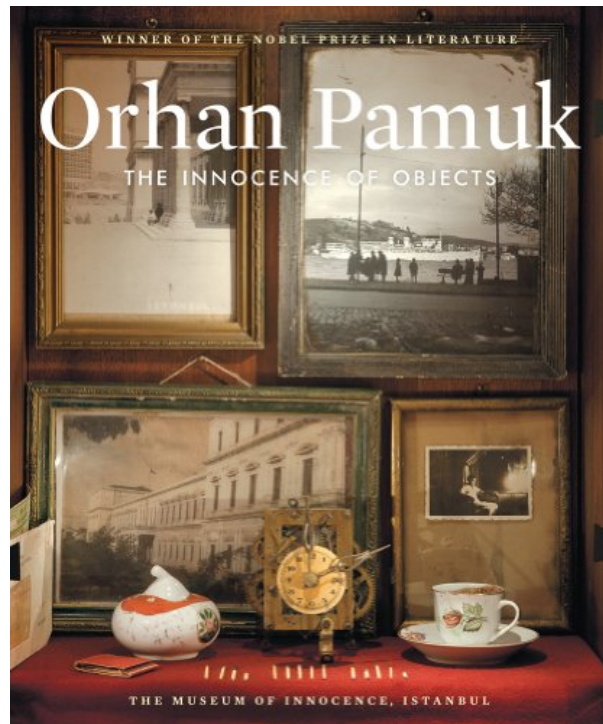
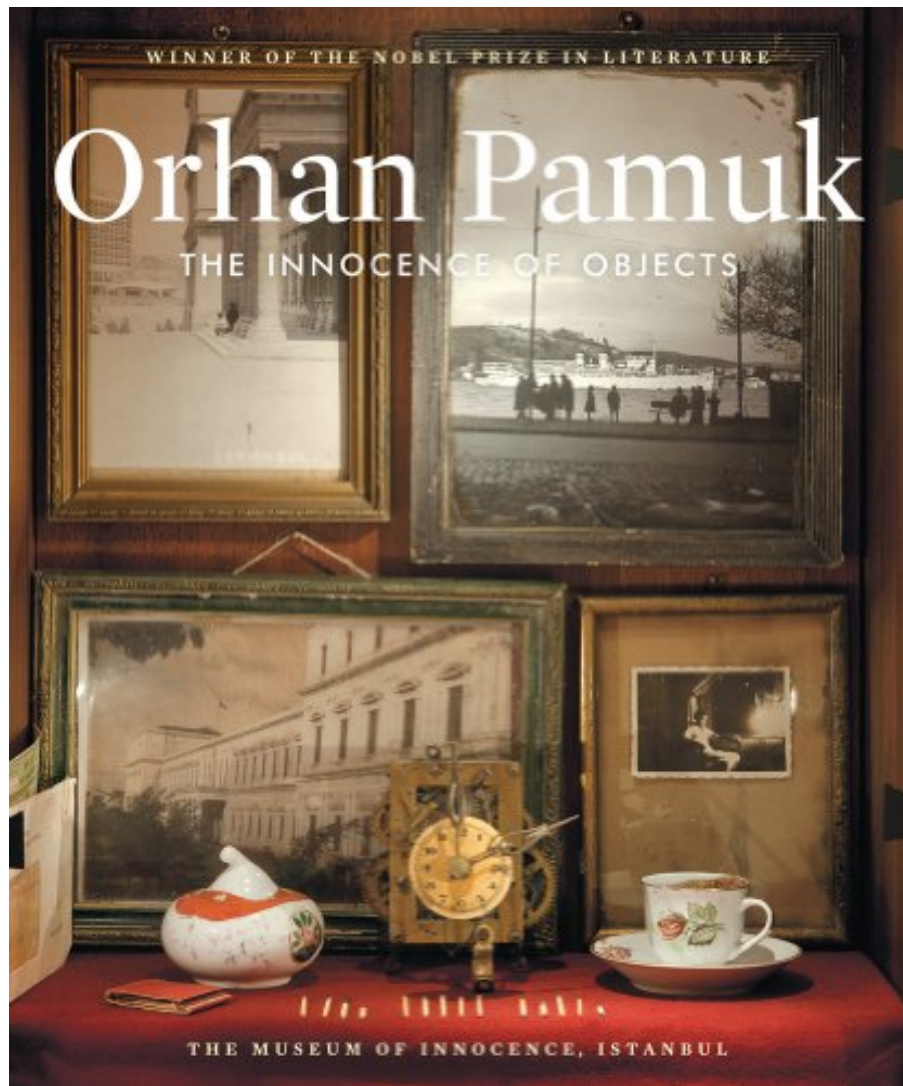


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About the Author

Orhan Pamuk received the Nobel Prize in Literature in 2006. His books have been translated into 60 languages. He divides his time between Istanbul and New York City, where he is the Robert Yik-Fong Tam Professor in the Humanities at Columbia University.

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Orhan Pamuk's Museum of Innocence in Istanbul is the culmination of decades of omnivorous collecting that seeks to capture the city of Pamuk's youth through everyday objects: the ephemera, bric-a-brac, and clutter that adheres to every life. Pamuk's novel of love lends its narrative structure to their arrangement in the museum.

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Most helpful customer reviews

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Objects as Talismans

By Anne Lisca

I already was an admirer of Pamuk's work, so I had read reviews of THE INNOCENCE OF OBJECTS. From the treasured rocks, bubble gum wrappers and etc. in an eight year old's drawer to pressed flowers from treasured moments; from saved programs to shreds of old uniforms, we all have our special objects that are worthless money-wise but are precious to us. So I was interested to see what Pamuk did with this. The book is not only wonderful prose, it is well illustrated, so we can take an armchair traveler's trip to Pamuk's museum of memory. It conjures up a time past in Istanbul probably contemporary with the pasts of many readers. Some things were different in that different culture: of instructive interest. Some things are the same. Pamuk's exploration of how memory works with objects resonates no matter what your background. That's why I loved it: It spoke to my keeping and guarding of odd things.

16 of 18 people found the following review helpful.

Literature at its most glorious

By Andrea

Thought this book is magnificent! Beautifully photographs and emotionally revealing ! Mr. Pamuk is a gift that just keeps his culture and creative sensibilities alive to all who are fortunate enough to all be touched by them.I feel blessed to have been touched by his enormous gifts!

9 of 9 people found the following review helpful.

Very interesting

By Vulcan Isadora

It is a companion to Pamuk's museum, and is an excellent way to expand the experience of The Museum of Innocence. His manifesto on what museums can or should be is noble. As always, Pamuk is subtle, warm, and engaging.

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