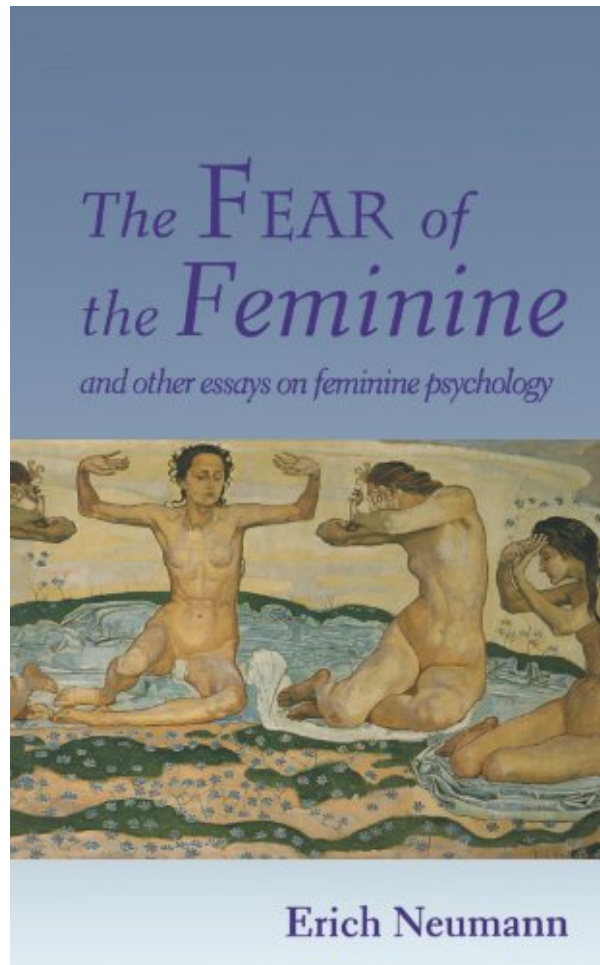


THE FEAR OF THE FEMININE BY ERICH NEUMANN



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*The FEAR of
the Feminine
and other essays on feminine psychology*



Erich Neumann

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Language Notes

Text: English (translation)

Original Language: German

About the Author

Erich Neumann, one of C.G. Jung's pupils, was among the most creative in building on Jung's work and carrying it forward in new explorations and syntheses. Before he met Jung he was trained in philosophy and medicine. He was also a poet and novelist. A native of Germany, he completed his medicinal studies in Berlin but, owing to the activities of the Nazis, left Germany in 1934 and, after studying with Jung in Zurich, emigrated to Tel Aviv. His range of understanding is apparent in his writings of which the major works have been translated into English. These include: 'The Great Mother; Art and the Creative Unconscious; Depth Psychology and a New Ethic' and 'The Child: Structure and Dynamics of the Nascent Personality'.

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These essays by the famous analytical psychologist and student of creativity Erich Neumann belong in the context of the depth psychology of culture and reveal a prescient concern about the one-sidedness of patriarchal Western civilization. Neumann recommended a "cultural therapy" that he thought would redress a "fundamental ignorance" about feminine and masculine psychology, and he looked for societal healing to a "matriarchal consciousness" that forms the bridge between the feminine and the creative.

Brought together here for the first time, the essays in the book discuss the psychological stages of woman's development, the moon and matriarchal consciousness, Mozart's Magic Flute, the meaning of the earth archetype for modern times, and the fear of the feminine. In Mozart's fantastic world, Neumann saw a true Auseinandersetzung--the conflict and coming-to-terms with each other of the matriarchal and the patriarchal worlds. Developing such a synthesis of the feminine and the masculine in the psychic reality of the individual and of the collective was, he argued, one of the fundamental, future-oriented tasks of both the society and the individual.

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A Veil is Lifted

By Mel Mathews

Neumann's insight of this intricate psychology is impressive. I read this book a couple of years ago so I have a difficult time recalling particular passages. What did strike me though was how the fear of the feminine, is so often morphed into the blaming of 'woman.' What I took from this book is that the fear of the feminine, is the fear of coming to consciousness, a fear of developing a deeper relationship to one's self or soul. Unfortunately, this fear of the feminine principal often becomes distorted and turned into humanity's fear of 'woman.' What is feared, ultimately, is what grants freedom. In other words, like Eve, the feminine principal may seduce, but it is in the call to higher consciousness.

6 of 6 people found the following review helpful.

An inovative perspective

By Amazon Customer

As a analytical psychotherapist I come upon many cases in which the deep issue was the fear of the opposite gender. This fear involved the way the mother unconsciously treat the the boy, and the way the partners in couple treat each-other. Erich Neumann's perspective is useful and gives a clear image for professionals and for nonprofessionals altogether.

9 of 10 people found the following review helpful.

An Excellent Read

By Victoria A. Carella

Erich Neumann, a Jungian, has written an excellent book on the archetypal 'fear of the feminine' which has exhibited itself in humanity's psyche throughout history. This is a compelling book and a great read.

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