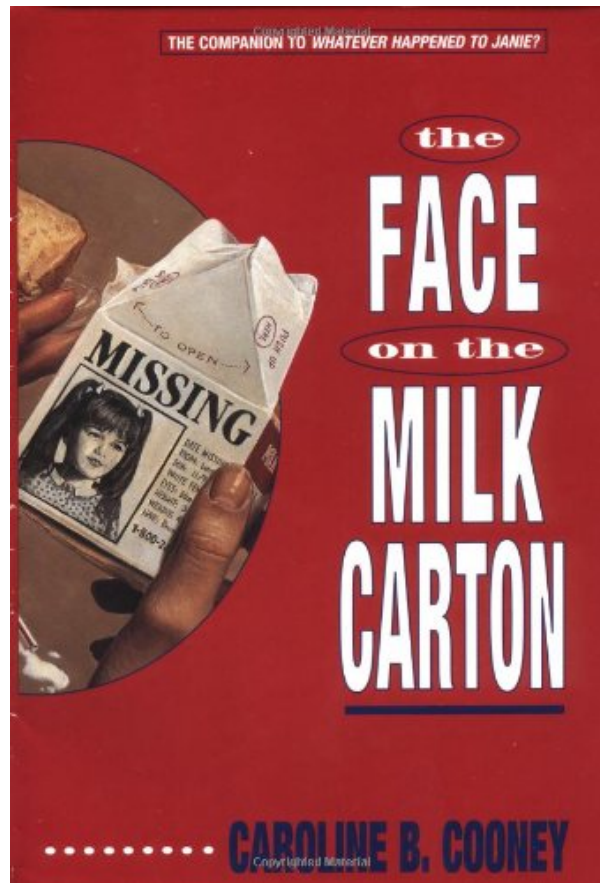


# THE FACE ON THE MILK CARTON BY CAROLINE B. COONEY



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From Publishers Weekly

The picture of a missing child printed on a milk carton attracts the attention of 15-year-old Jane Johnson. A glimpse of the girl's polka-dot dress causes memories to surface, and Jane begins to review her past and question her true identity. It is nearly impossible for Jane to perceive her loving parents as kidnappers; the task of gathering evidence and drawing conclusions proves less difficult than confronting the undeniable truth. As the novel ends, Jane has found the courage to contact her real parents, but Cooney cleverly leaves the events that follow to readers' imaginations. Although the book's plot is based largely on coincidences, Cooney's skilled writing makes even the most unlikely events seem plausible. The roller-coaster ride Jane experiences with her emotions is both absorbing and convincing. Strong characterizations and suspenseful, impeccably-paced action add to this novel's appeal. Ages 12-up.

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From School Library Journal

Grade 7-10-Alyssa Bresnahan brings to life the character of 15-year-old Janie Johnson, a teenager whose typical angst is compounded when she discovers her picture on a milk carton as a missing child. Searching for the truth behind the kidnapping consumes Janie as she tries to maintain the balance between the craziness of her discovery and the teenage world of school, dates, and friends. Bresnahan deftly portrays each character, creating a unique voice for each. The sense of terror that develops in Janie is exhibited by the rising tension in the narrator's voice. Read equally well is the part of Janie's parents-their voices changing during the course of the story from professional and upbeat to wary and defeated. The progression of the characters complements the piece nicely. While the pace of the recording remains steady, it is slightly too slow and tedious at times to accompany this suspenseful tale. However, this does not outweigh the value of Caroline B. Cooney's excellent story (BDD, 1996) which has been a favorite read for young teenagers, an IRA-CBC Children's Choice Book, and the subject of a television special. The popularity of the book will cause this recording to leap off the shelves.

Diana Baker Freeman, Hardin-Simmons University, Abilene, TX

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From the Publisher

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Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar--a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey--she felt overcome with shock. She recognized that little girl--it was she. How could it possibly be true?

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The Face on the Milk Carton by Caroline B. Clooney

By Megan Christman

I gave The Face On The Milk Carton by Caroline B. Cooney four stars. I'm not an avid reader, but when I picked this book up I couldn't put it down. It had a believable, tension filled plot with action and suspense. In the book Janie Johnson, recognizing her own three year old, two inch face on her milk carton, starts an emotional trip that takes her from her high school lunch room to the truth about her identity. Janie unravels the mystery of her birth. She tries and succeeds in finding out if her parents are her real parents or if she was kidnapped ten years ago as a young child. The only reason I didn't give this book five stars is because it kept jumping around, getting off the subject it was trying to explain, then coming back to it a couple pages later. I really liked The Face on the Milk Carton and I would recommend it to any teenager or adult.

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Amazing Book

By Yasnil Suriel

I loved this book it kept me on the edge of my seat. I couldn't stop reading. I loved the mysterious aspect of the book. I also liked how there was a love story included. I would definitely recommend this book to anyone who wants a good read.

0 of 0 people found the following review helpful.

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By Kindle Customer

I really hate stories that leave you completely confused.I didn't understand what the problem was .Why didn't she go to an adult.Why was the ending left up in the air.

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