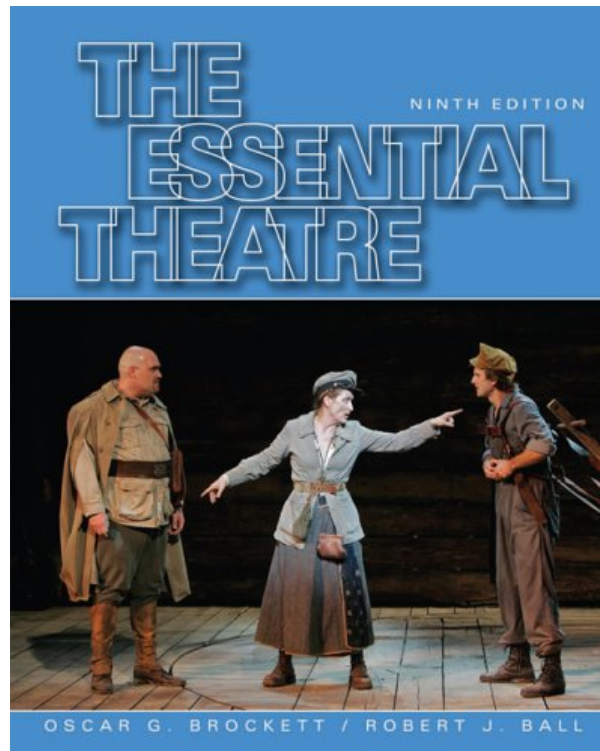
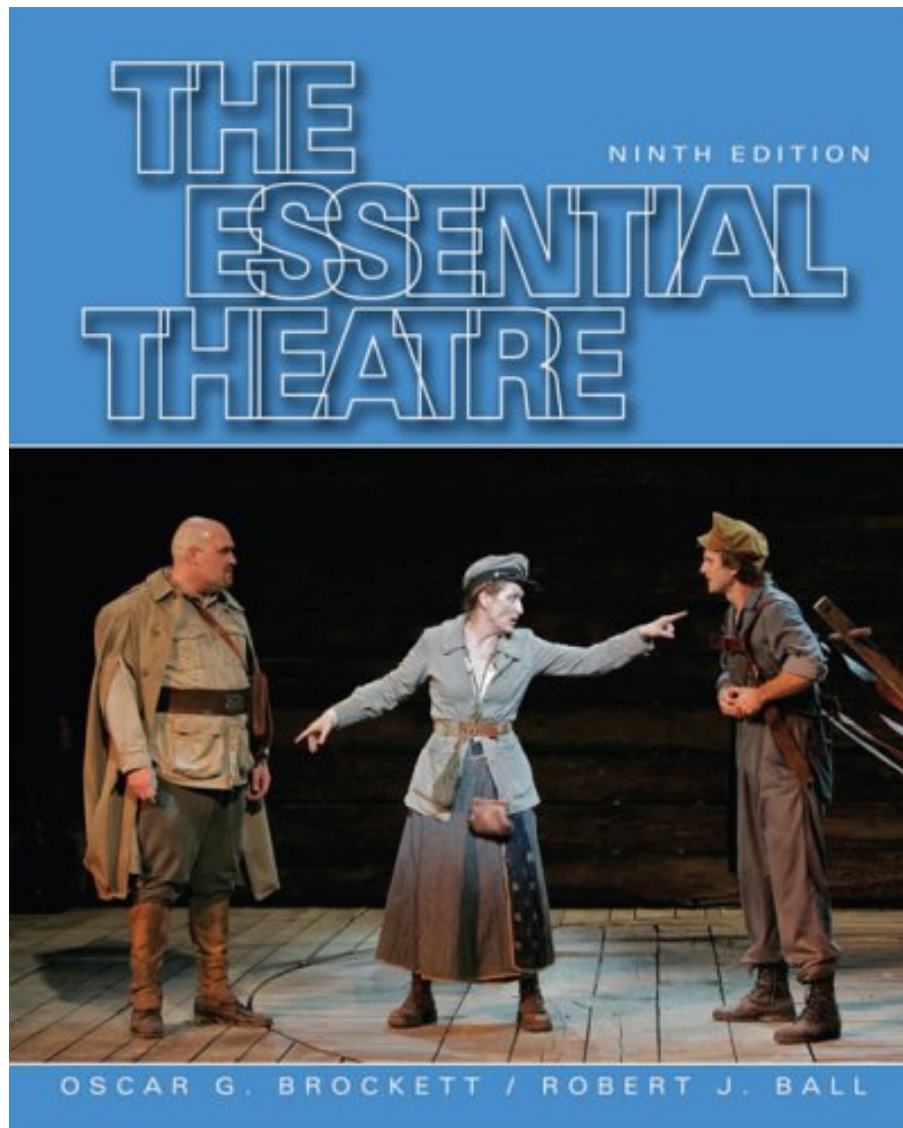


# THE ESSENTIAL THEATRE BY OSCAR G. BROCKETT, ROBERT J. BALL



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"I consider [THE ESSENTIAL THEATRE] to be a very solid foundation book for a course that introduces students who are theatrical neophytes to the nature and history of this unique and fascinating performing art. It covers the material needed for an introduction to theatre thoroughly and clearly, and is well suited to the electronic age with Infotrac and the slides and mini-movies."

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## About the Author

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# **THE ESSENTIAL THEATRE BY OSCAR G. BROCKETT, ROBERT J. BALL PDF**

This text is a welcome and helpful resource whether you are a major looking forward to a career in the theatre, or a nonmajor interested in an overview to help you better appreciate theatre as an audience member. Written by highly respected theatre historians, THE ESSENTIAL THEATRE has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in colleges nationwide. Its vibrant treatment of theatre practice-past and present-range from the origins of theatre to postmodernism and performance art. Chapter after chapter, this book will encourage you and get you excited about becoming an active theatergoer, while providing the insight and understanding that will enrich your theatre experience throughout your life.

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10 of 10 people found the following review helpful.

What's to review?

By Sean O'Skea

If you have a Theater degree from any American college in the last decade, then you already own this book. This is the definitive text on Theater History. Brockett is the authority. No other comprehensive book on "general" theater history comes close. If you want the book that is on every theater historian's shelf, referenced in every Theater thesis or dissertation, and the text for every Theater History course in the nation, then order this.

7 of 7 people found the following review helpful.

The new edition is even better than previous one!

By Theatre Lover

I bought the last edition of The Essential Theatre (7th) for a class. It was easy to read and covered just about everything one could hope for in an introductory text. Now I'm a graduate student studying theatre. I bought the new edition to review the material I had a few years ago and was surprised to find a number of exciting new features including greater use of the internet to expand on subjects covered in the text. This book was very good before but with so many new features and the same authoritative coverage it's a pure joy and "essential" reading for anyone who truly cares about the Theatre.

1 of 1 people found the following review helpful.

Interesting book

By Shakespeare

Bought this book for a college class. I have found it to be very interesting and inspiring. It has helped me understand a lot of the things we see around today. I suppose that nothing is new under the sun!!

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