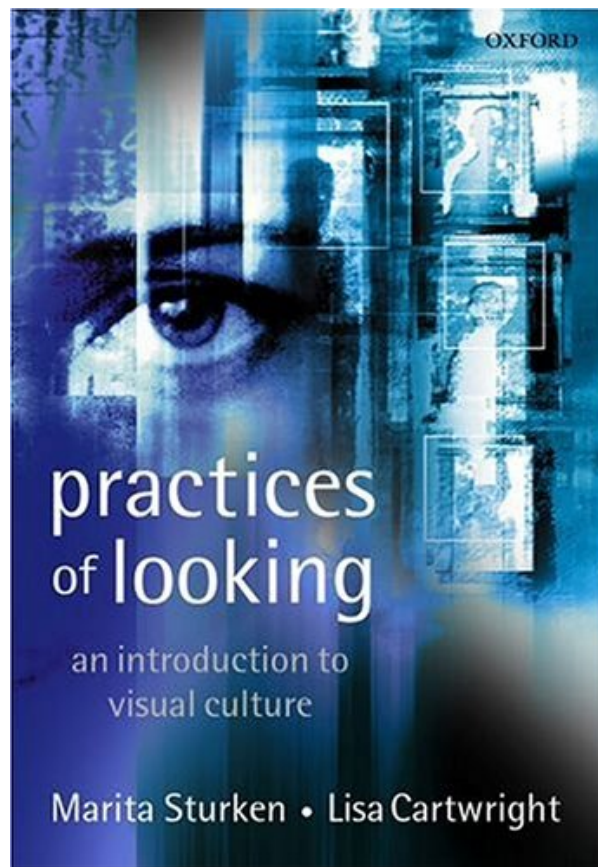
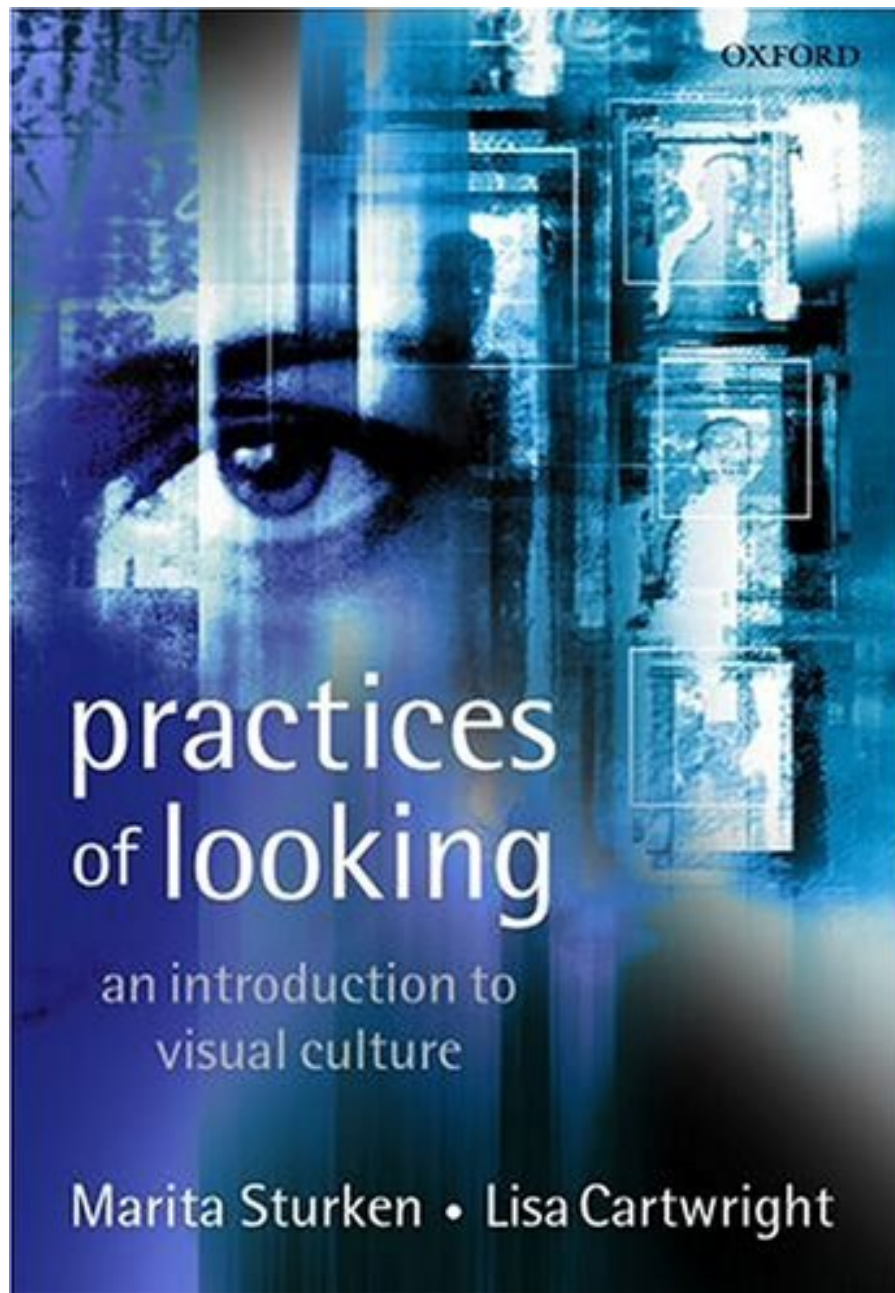


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Best of its kind...with one exception

By Dr.L.

When I was looking for a textbook for my visual sociology class I went through several highly academic and rather deadly boring books. Then I came across this one. While it is not exactly what I wanted, it does cover about 90% of the needs for this class. Chapters are set in a logical order and take into account political, commercial as well as sociological and cultural aspects of "looking at" photos, sculptures, paintings, TV and films. All of this is combined with an historical frame. The terminology is well defined and placed into context with understandable examples. The photos and paintings, propaganda material and TV ads are valuable and relevant to the what is covered in the text. It is a readable text but there is one drawback....the authors beat the proverbial dead horse when it comes to discussion. Like many academics, including some of my own colleagues, they like to hear themselves talk and, in this case, being read. I am more the..make your point and move on type. So while the book could probably be better edited, it is nonetheless a most valuable source in the practice of looking.

0 of 0 people found the following review helpful.

Five Stars

By Amazon Customer

this a great textbook for introduction tnm visual culture

15 of 21 people found the following review helpful.

Review of Chapter Nine

By Mark Montri

As a class assignment, I closely studied chapter nine of Practices of Looking, and researched several of the listed source materials. This chapter is entitled "The Global Flow of Visual Culture" and deals with the globalization of Western media, primarily in the form of television and the internet. The authors explore such topics as the history of media globalization, its effects on non-western cultures, pros and cons of the internet, and possibilities that new global technologies afford us.

This chapter was well-presented, persuasive, and useful. It offered a cohesive and informative discussion of a broad variety of topics, dealing with each one in satisfactory depth and detail. After researching a few of the listed sources, I found that while some of them seemed to be surplus to the actual chapter content, those that were used were, on the whole, represented accurately and fairly.

I recommend this book to anyone studying visual culture, due to its detailed and informative treatment of this broad and varied topic.

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