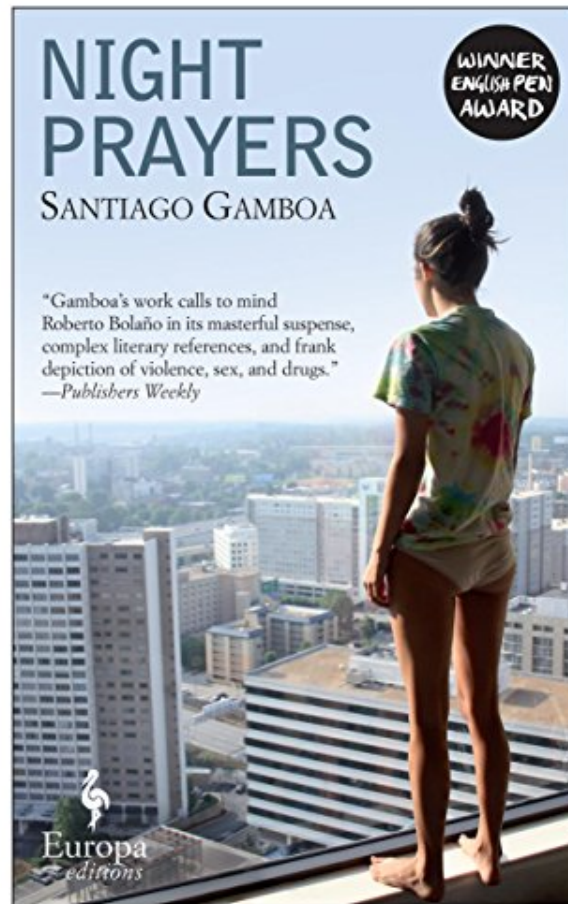


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NIGHT PRAYERS

SANTIAGO GAMBOA

WINNER
ENGLISH PEN
AWARD

"Gamboa's work calls to mind Roberto Bolaño in its masterful suspense, complex literary references, and frank depiction of violence, sex, and drugs."
—*Publishers Weekly*



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Review

"Gamboa's wide-ranging plot lines keep the reader moving at a rapid pace."
—Seeing the World Through Books about Night Prayers

"Gamboa's storytelling impresses."
—The Complete Review about Night Prayers

"Gamboa's strength is an apparently inexhaustible stream of narrative invention, an addictive 'and then, and then' quality that, at its best, erupts into flourishes of breathtaking poetry."
—Shelf Awareness about Necropolis

"Each novel by Santiago Gamboa is at the forefront of the best Latin American novels. Gamboa dismantles the legacy of Chandler and Hammett, adapting it to the craggy environs of Colombia, and adds to it a tireless sense of ethics. His novels revitalize a genre that we thought could do no more."
—Martín Solares, author of *The Black Minutes*, about *Necropolis*

"This novel stands on its own as a masterwork of storytelling."
—Publishers Weekly about *Necropolis*

"A work that is by turns tender, farcical, explicit, bombastic and never less than engrossing."
—The Irish Times about *Necropolis*

About the Author

Novelist, short story writer, and journalist, Santiago Gamboa was born in Colombia in 1965. His English language debut, published by Europa in 2012, was the novel *Necropolis*, winner of the Otra Orilla Literary Prize.

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A thrilling literary novel about crime and corruption in Latin America told in alternating voices and perspectives, *Night Prayers* is the story of Manuel, a Colombian philosophy student arrested in Bangkok and accused of drug trafficking. Unless he enters a guilty plea he will almost certainly be sentenced to death. But it is not his own death that weighs most heavily on him but a tender longing for his sister, Juana, whom he hasn't seen for years. Before he dies he wants nothing more than to be reunited with her. Fans of both Roberto Bolaño and Gabriel García Márquez will find much to admire in this story about the mean streets of Bogotá, the sordid bordellos of Thailand, and a love between siblings that knows no end.

As a boy, Manuel was a dreamer, a lover of literature, and a tagger. His sister Juana made a promise to do everything in her power to protect him from the drug-and violence-infested streets of Bogotá. She decided to take him as far from Colombia as possible, and in order to raise the money to do so, she went to work as a high-priced escort and entered into contact with the dangerous world of corrupt politicians. When things spun out of control she was forced to flee, leaving her beloved brother behind.

Juana and Manuel's story reaches the ears of the Colombian counsel general in New Delhi, and he tracks down Juana, now married to a rich Japanese man, in Tokyo. The counsel general takes it upon himself to reunite the two siblings—a feat that may be beyond his power.

With the stylishness that has earned him a reputation as one of "the most important Colombian writers" (Manuel Vázquez Montalbán), Santiago Gamboa lends his story a driving, irresistible rhythm.

From the Trade Paperback edition.

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