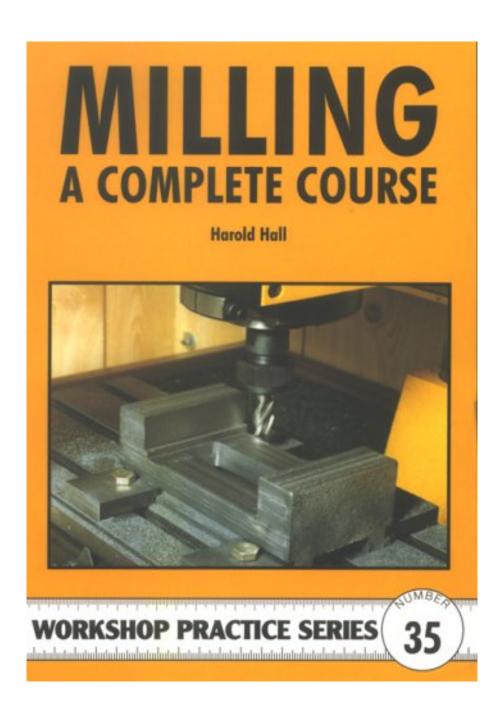


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Harold Hall was for a number of years the editor of Model Engineers' Workshop magazine and through its pages, he established himself as a mentor to tyro model engineers worldwide. He is the author of seven books in the indispensable Workshop Practice Series and lives in the Hertfordshire countryside. Harold Hall commenced an industrial apprenticeship in 1950 at the age of sixteen and worked as an electrical control systems engineer for thirty-five years before becoming editor of Model Engineer's Workshop magazine in 1991. Following retirement in 1995, he has continued to contribute metalworking articles to almost every issue of the magazine published since then. His crafting hobbies extend beyond model engineering to cabinet making, modelling, marquetry and pencil sketching.

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A complete self-tuition course which assumes no previous experience of using the milling machine; through the medium of four minor and four magor projects, it leads prospective users of the milling machine through all of the techniques involved.

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Most helpful customer reviews

88 of 88 people found the following review helpful.

Title a misnomer, but still a good book.

By Eric D. Overton

The title of the book is a misnomer, since this is far from a complete course on milling. It is, however, a good book for a starter for somebody who's bought a small home mill and has discovered that it's missing even the most basic tools and has no real instructions with it. I've been a machinist since the mid-1980's and have plenty of practice and tools, and there were even a few items among the projects that I intend to build. Given the price, if you've just bought a small mill and haven't the foggiest idea what to do with it, this book is money well spent. I gave it only four stars, however, mainly because it's not what it claims to be when it says it's a "complete" course. Instead, it's an excellent place to start.

28 of 29 people found the following review helpful.

Harold Hall Fan

By John Viggers

I have bought three of Harold Hall's books, and they have all been read, used and re-read.

His writing is clear, expert, well illustrated with clear photographs and drawings and the projects are very

suitable to anyone starting in this fascinating field of metal working. They are good bed side reading and/or workshop guides for the actual projects.

The books in the Workshop Practice Series are compact, about 128 pages, but contain a surprisingly large amount of information, and are good value.

The projects in "Milling" are graded from easy to intermediate difficulty, and each tool made can be used in later projects. Each project introduces new milling techniques and information, and in the course of the entire book most major milling procedures which might be used by the hobbyist are covered. The subtitle "A complete course" is appropriate.

The tools look really interesting and useful, and I plan to make most of them.

I strongly recommend this book, and also "Lathework- A Complete Course" and "Tool and Cutter Sharpening" by the same author.

9 of 9 people found the following review helpful.

Short on content

By Amazon Customer

If you're looking for a couple of semi0-interesting projects to complete on the milling machine then you may find something of interest in this book. However, if you want instruction on actually how to use a milling maching properly then you should look elsewhere.

I find the style of writing to be difficult to follow in places - not sure if thats due to the writer being an Englishman and my being an American or what but I found the writing to be quite annoying.

I would definitely not purchase this book if I knew then what I know now.

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