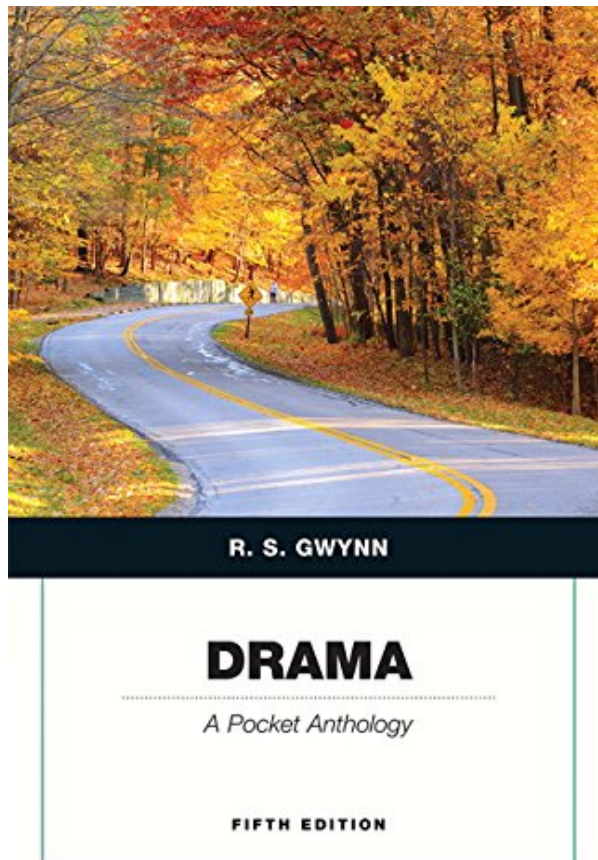
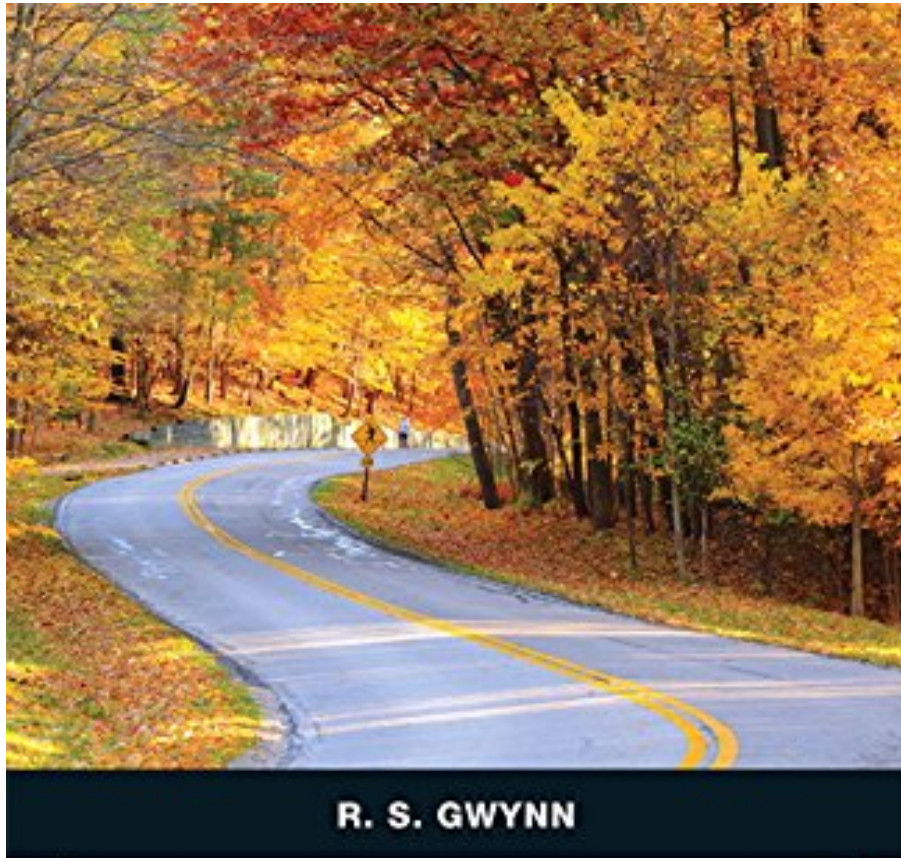


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R. S. Gwynn has edited several other books, including *Fiction: A Pocket Anthology*; *Poetry: A Pocket Anthology*; *Literature: A Pocket Anthology*; *Inside Literature: Reading, Responding, Writing* (with Steven Zani); *The Art of the Short Story* (with Dana Gioia); and *Contemporary American Poetry: A Pocket Anthology* (with April Lindner). He has also authored five collections of poetry, including *No Word of Farewell: Selected Poems, 1970-2000*. He has been awarded the Michael Braude Award for verse from the American Academy of Arts and Letters. Gwynn is University Professor of English and Poet-in-Residence at Lamar University in Beaumont, Texas.

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**Twelve Plays at a Very Good Price**

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This book presents a collection of the twelve most frequently studied plays along with a fairly short but well done introduction to the art of drama itself. The book is intended as a text for drama students with a wide

collection of plays to be studied. The plays range from 'Oedipus the King' (first performed about 430 BC to 'How I Learned to Drive' - 1998 Pulitzer Prize winner for drama.

This is the third edition of this popular book. In this edition the number of plays has been expanded to twelve (from nine) and the introduction has been expanded with coverage of Greek 'old comedy' and the theater of the absurd. Finally the section on writing about drama has been both expanded and revised to conform to the sixth edition of the MLA handbook.0 of 0 people found the following review helpful.

An excellent collection of plays!

By raeofsun

I used this anthology in a seminar for drama and culture this past semester. The plays are well chosen and offer a variety styles and genres. It includes an example of Greek Tragedy with Oedipus Rex, realism with A Doll House and a memory play with The Glass Menagerie. Many of the plays challenge the audience to think about social issues in a variety of cultural and historical contexts. Glaspell's Trifles, Vogel's How I Learned to Drive and Ibsen's A Doll House challenge the audience to think about society's perception and treatment of women and Shakespeare's Othello, Fugard's Master Harold...and the boys and Wilson's Fences offer commentary on racism and race relations. This anthology offers works that exemplify great storytelling and playwriting, but also cause us to examine ourselves and the world we live in.0 of 0 people found the following review helpful.

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