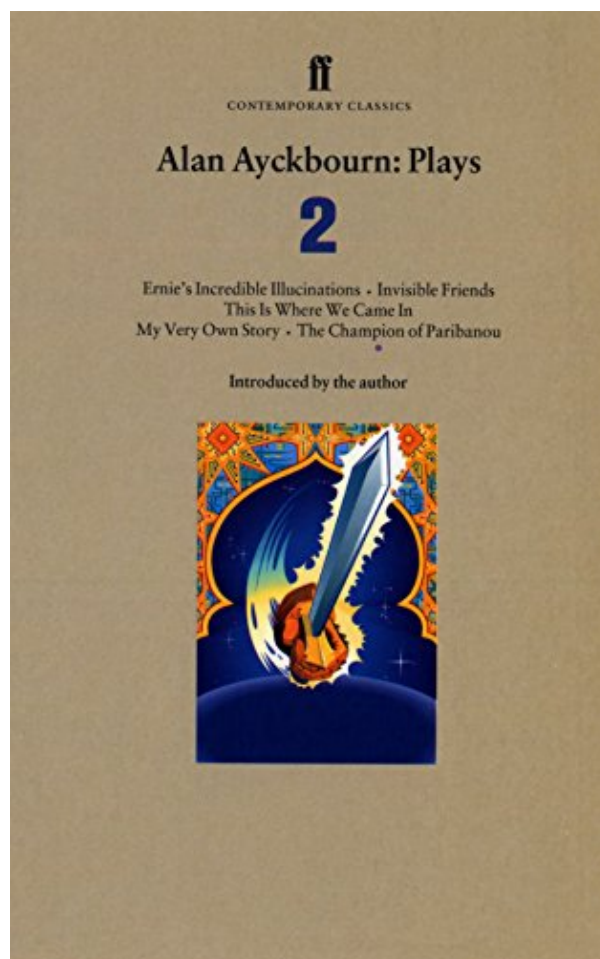


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## Review

### Invisible Friends

"It's a tribute to Ayckbourn's later work, breaking free as it does from the constraints of naturalism, that it taps primitive fantasies and fears that children can easily respond to..."--Independent

### This Is Where We Came In

"With wry discipline the play celebrates artistic anarchy, ruptures in convention, the rejuvenation of form. This is the territory of experimental fiction...the sort of thing you expect form Fowles, Burgess or the French...No adult, with or without children...should miss it."--Daily Telegraph

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"There aren't enough good plays for very young audiences but in the past few years Ayckbourn has added two or three new classics...It sounds like Stoppard for tots and it is, complete with exuberant wordplay."--Guardian

## About the Author

In the theatre, Alan Ayckbourn works, variously, as a stage manager, sound technician, lighting technician, scene-painter, prop maker, actor, writer, and director. He is the author of over fifty plays, most of which received their first performance at the Studio Theatre Company in Scarborough where he spends the greater part of each year directing other people's work. More than half have subsequently been produced in the West End, at the Royal National Theatre or at the Royal Shakespeare Company. They have been translated into over 30 languages, are seen on stage and television throughout the world, and have received many national and international awards. Alan Ayckbourn was appointed a CBE in 1987 and in 1997 received a knighthood for his services to the theatre.

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Plays Two:

Ernie's Incredible Illucinations

Invisible Friends

This Is Where We Came In

My Very Own Story

The Champion of Paribanou

Alan Ayckbourn introduces this second collection of work containing some of his wonderfully inventive children's plays, which are a treat to read and a joy to perform.

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- Brand: Brand: Faber Faber
- Published on: 1998-03-12
- Original language: English
- Number of items: 1
- Dimensions: 1.57" h x 5.02" w x 7.83" l, .88 pounds
- Binding: Paperback
- 484 pages

Features

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1 of 4 people found the following review helpful.

Instructive story with a psychological subject

By A Customer

Invisible friends

4

Instructive story with a psychological subject

The book was easy to read and an interesting experience for me. It's an exciting story, which describes the problems and the sorrow of lonely children and their busy, blind parents.

This instructive book helps to understand kids, who feel alone and haven't got a good friend to talk to. It also grants you a look at their lonely souls. The story suggests you to think about psychological things. But it still contains some funny scenes.

0 of 2 people found the following review helpful.

very amusing

By A Customer

My opinion about this book is very good because the book was interesting and it has some psychological aspects. I think many children have an invisible friend and so it is really a subject to write about it.

In the beginning I thought that I knew the end of the story but it developed in another way. The book is thrilling and you can read it very fast.

0 of 2 people found the following review helpful.

Content

By Vanita Dias

Superb flow of writing..! recommended by most Spoken English teachers for their Students for drama. It's a must to boost up your acting skills.

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