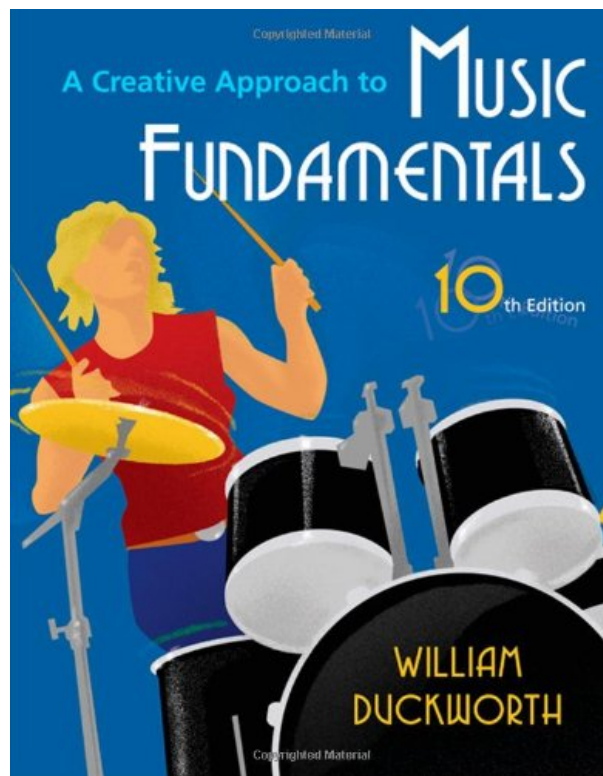
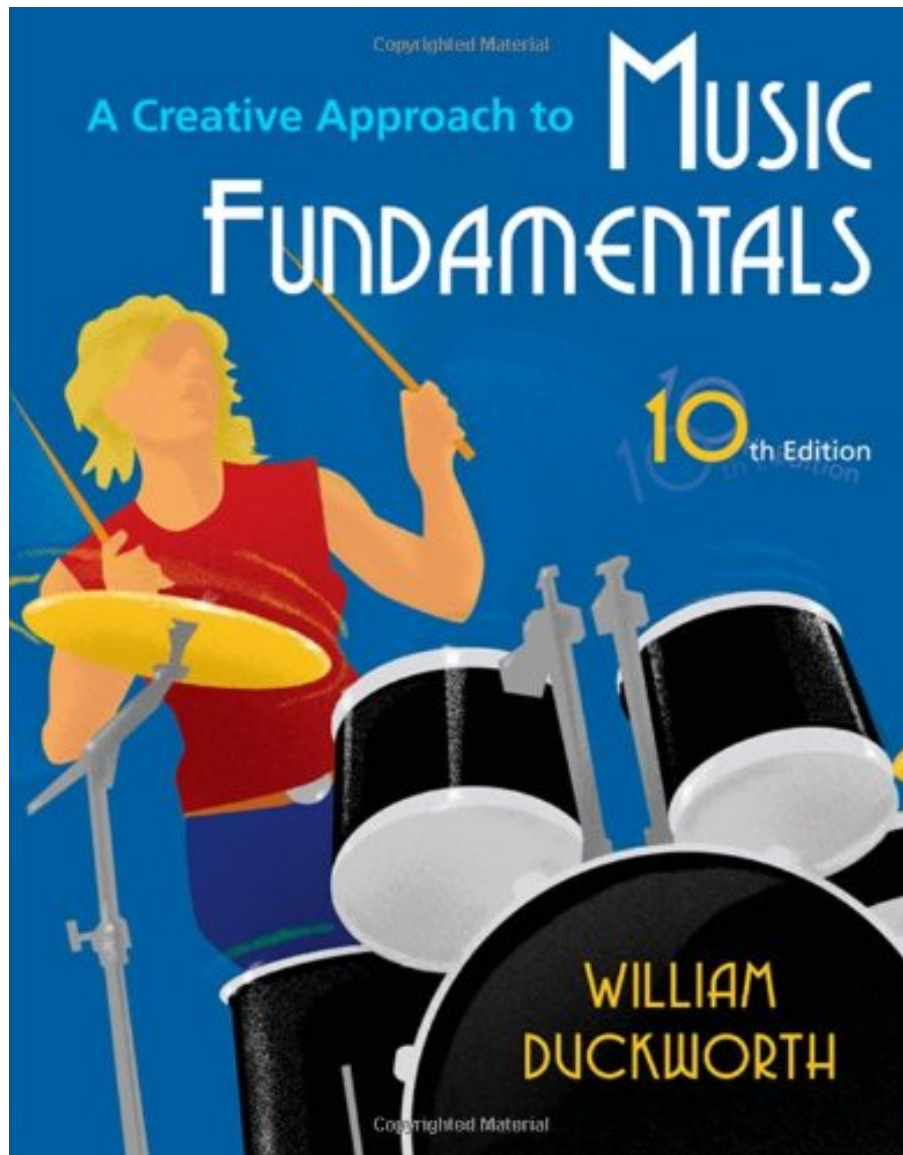


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An internationally known composer, acclaimed teacher of American music, and the founder of Postminimalism, William Duckworth has written more than 200 works, including the well-known Time Curve Preludes for piano. In addition to numerous teaching awards, Rolling Stone magazine called his teaching "hip, bright and innovative." Duckworth has been honored by the American Music Society as one of Six Master Teachers in America. Additionally, Cathedral, co-created with Nora Farrell and online since 1997, is one of the first interactive works of music and art on the Web. Duckworth's honors include the 2001 ASCAP-Deems Taylor Internet Award, the 2002 Award in Music from the Foundation for Contemporary Arts, and a 2007 Senior Fulbright Specialist Award that assigned him to the Queensland Conservatorium Research Centre in Brisbane, Australia, and resulted in iOrpheus, Duckworth and Farrell's 2-year unfolding of video podcasts, stage performances, and a public opera in the streets and promenades of Brisbane's South Bank Parklands.

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By mrooobaa

My music class at Moorpark College requires this book, so I went ahead and bought it. It's a workbook, so the pages are meant to be torn out and turned in. Most workbooks don't run for more than \$50 (and that's a stretch itself), right? Well this one's \$120+. A 300ish page soft cover workbook on low quality paper. Not only that, but the cost per actual piece of paper comes out to be ~\$.75/page! Content wise, the book is decent, but it's a steep learning curve. I have a music background, so I was able to understand the book for the most part. However, the book dives into difficult concepts quickly, so you'll definitely need an instructor to talk about the concepts with you. The material is presented quite clearly though. Many of the homework

assignments do not cover important parts of chapters, not to mention that many of the pages have errors.

There is absolutely no reason for this book to cost what it does, besides for the publishers to make a ton of money. If you need this book for your class, you don't really have a choice, but if you're looking for a music book for any other purpose, skip this one.

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